

Travel writing you can plan with.

Field reports and practical guides on the blog, day-by-day plans on the web, and a mobile app for group trips on the way.

Cover: Oradea, Romania, July 2026 · Photo: Dominik Michalski

THE PERSON BEHIND IT

I'm Dominik Michalski.

I run Kompas Podróży and write the guides myself. I lived in Andalusia for nearly a year, drove through Norway's fjords and along Turkey's Mediterranean coast, camped across Greece, went to Iceland twice and keep going back to Romania. I write in Polish for Polish-speaking travellers. When a guide comes from my own trip, it says so. When it's based on research, it says that too. I also design and build the planning tools I wanted on the road.

30 countries so far, many of them more than once.

DISCOVER

Field reports and practical guides.

Field report: Oradea ↗

PLAN

Ready day-by-day plans with places, timing and tips.

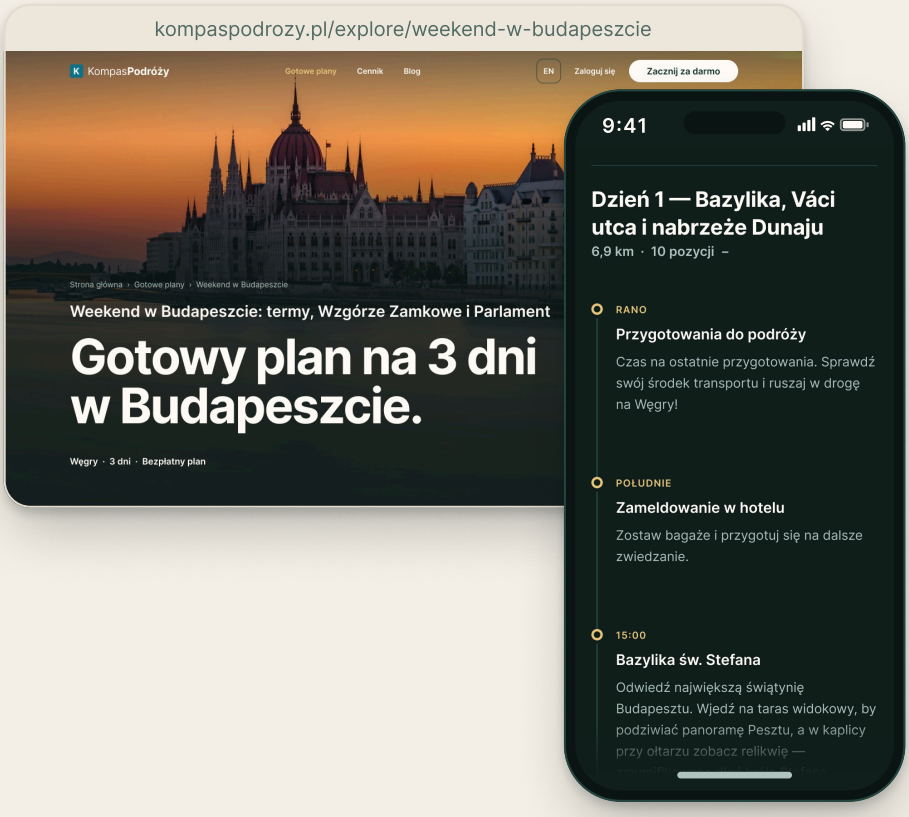
Browse the plans ↗

TRAVEL

The mobile app for group trips, now pre-launch.

Discover. Plan. Then go.

Three connected parts: a blog with field reports and practical guides, a public catalogue of ready day-by-day plans, and a mobile trip planner app that's coming next. When prices or opening hours matter, I say when I checked them.



Where a partner fits

Real items from the public Budapest plan (mobile web, Polish UI). No partner is featured there today. Hero photo in the screenshot: Unsplash.

MOVE · GETTING READY TO TRAVEL
Where a transfer, train or flight fits.

STAY · HOTEL CHECK-IN, DAY 1
Where a place to stay fits.

SEE · ST STEPHEN'S BASILICA
Where an attraction or tour fits.

DISCOVER

The blog

Field reports and researched guides. Each says which it is.

FIELD REPORT · IN POLISH
Oradea, Romania ↗

EDITORIAL GUIDE · IN POLISH
Danube Delta, Romania ↗

PLAN

Ready plans

Day by day, with places, timing, a map and tips.

READY PLAN · IN POLISH
Budapest, 3 days ↗

ALL PLANS · IN POLISH
kompaspodrozy.pl/explore ↗

TRAVEL

The app

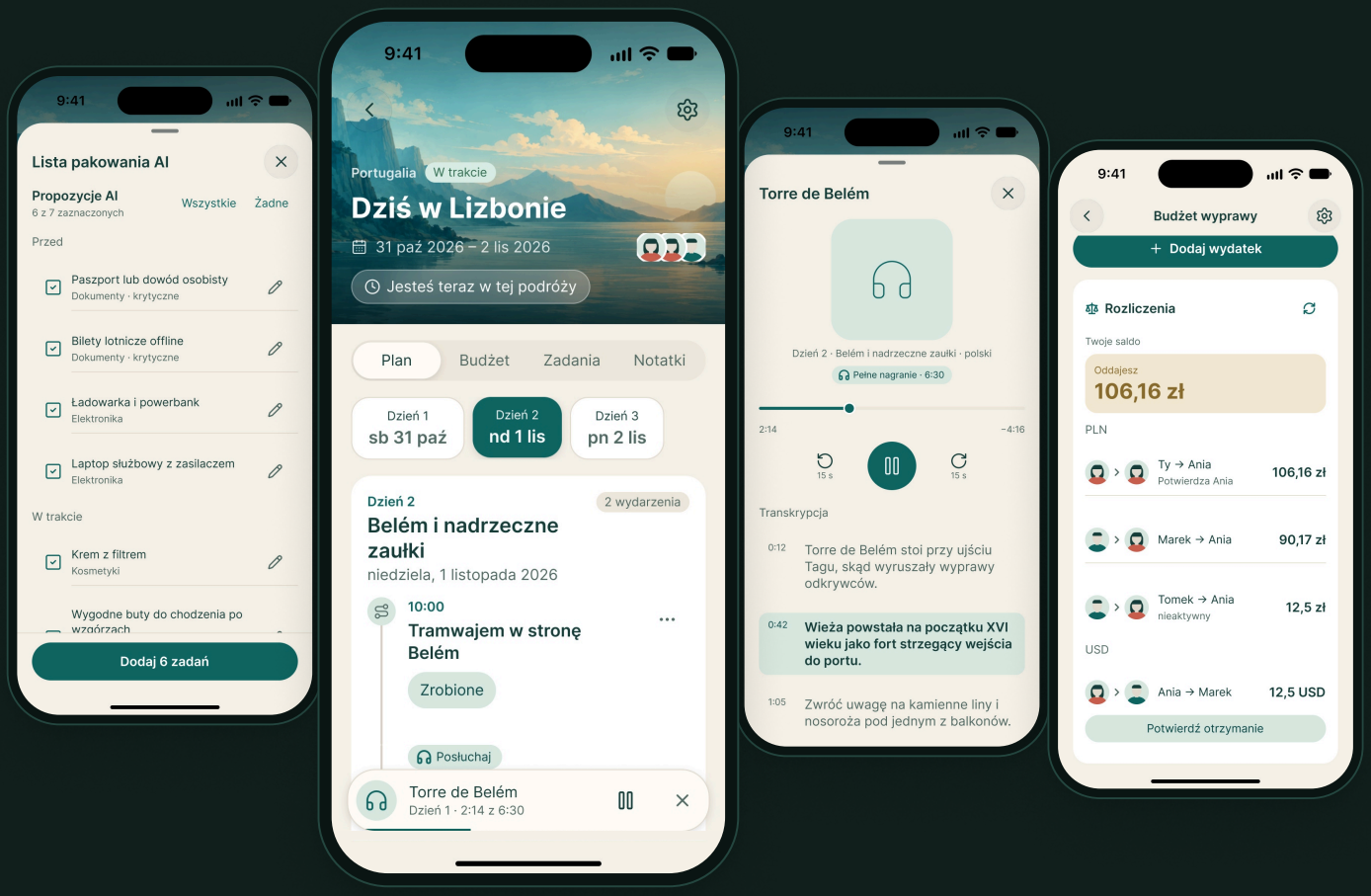
The same plan, shared with your group.

STATUS
Pre-launch. More on page 3.

Built for the days you're away.

PRE-LAUNCH · FINAL DESIGN

The app takes a plan on the road and shares it with the people you travel with: today's schedule, a shared budget, who owes whom, tasks before you leave and audio guides on site.



BEFORE YOU GO

Suggested packing items by stage, added to the group's tasks.

TODAY

The day's plan with times, places and how to get there.

AUDIO GUIDE

Listen on site, with a transcript.

BUDGET AND SETTLE UP

Shared spending and settling up, even in two currencies.

WHY IT MATTERS TO PARTNERS

When the mobile app launches, ready plans are designed to open in it, so a place in a plan can travel with the group.

STATUS

Screens from the final app design, Polish UI. Pre-launch: not yet in the App Store or Google Play.

Show me a place worth the trip.

I'm open to working with tourism boards, places to stay, attractions, transport and travel brands. It starts with a place or route I can write about properly.



Vulturul Negru passage, Oradea, July 2026 · Photo: Dominik Michalski

WHERE YOUR PLACE FITS

Tourism boards
Guides and regional plans.

Hotels and stays
Where to base yourself, and why.

Attractions and tours
Stops on the route, with timing and tickets.

Transport
Getting there and getting around.

WAYS TO WORK TOGETHER

Hosted visit or barter

You cover part of the trip, like a stay, tickets, a tour or a transfer. In return, you get a set of materials fixed before I travel.

Destination story

A field report or a themed guide to a city or region, with logistics, costs and my own photos. Press trips are welcome.

Ready plan

A day-by-day plan where your place appears at the moment travellers decide. Written to stay useful long after publication.

WHAT YOU RECEIVE

An article for Polish-speaking travellers, linking to you.

A ready plan, where it fits.

Original photos, and video on request.

Instagram and Facebook posts, if they're part of the plan.

AFTER PUBLICATION

After each collaboration I send a short summary — what was published, where and when, with links, plus the on-site metrics available for that period.

MY RULES

Hosted or paid work is always labelled.

Honest opinion, no guaranteed positive review.

Barter isn't a licence. Usage rights are agreed separately.

I only call it a field report when I've been there.

Tell me about your place or idea.

Send the place, rough dates and what you have in mind. Scope, timing and terms are agreed per project.

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